

# TORNANDO DI CASA A PIEDI (FUNKY STEPS)

FUNKY ♩ = 83

ROBERTO ANDREUCCI

$E\flat^{maj}7(\#11)$        $G^{maj}7(\#11)$        $B^{maj}7(\#11)$        $B^{maj}7(\#11)$

5  $E\flat^{maj}7(\#11)$        $G^{maj}7(\#11)$        $B^{maj}7(\#11)$        $B^{maj}7(\#11)$

The musical score is written for a single melodic line in 4/4 time. The first staff contains four measures of music. The second staff begins with a measure rest labeled '5', followed by four measures. The notes are as follows:

Staff	Measure	Notes
1	1	A4, G4, F4 (quarter), G4 (half)
1	2	F4, E4, D4 (quarter), C4 (half)
1	3	B3, A3, G3 (quarter), F3 (half)
1	4	E3, D3, C3 (quarter), B2 (half)
2	1	A4, G4, F4 (quarter), G4 (half)
2	2	F4, E4, D4 (quarter), C4 (half)
2	3	B3, A3, G3 (quarter), F3 (half)
2	4	E3, D3, C3 (quarter), B2 (half)